



English Dexway Academy with AI Role-plays - C1.3

Sku: PC252

Horas: 40

OBJETIVOS

Starting with Conditional phrases, time clauses and a review of the Passive voice the learner will encounter exercises to practice reported speech, prepositional clauses, synonyms and antonyms as well as Relative clauses. By now the learner will be able to converse on a wide range of subjects areas from detailed descriptions to abstract concepts. In terms of pronunciation, the learner will continue to model native speakers at a natural speed and be aware of contractions, intonation, elision, homophones, homographs and diphthongs. Alrole-plays offer free practice with the topics covered - giving learners the opportunity to participate in spontaneous speaking activities, replicating realistic exchanges.

CONTENIDOS

Unit 1

In an Irish pub

Aims: to learn and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items.

Vocabulary: ladder, horseshoe, itchy palm, lucky charm, fountain, congress, hold on to, to pull a lever, to adjust a dial etc as well as describing people and places.

Visiting the doctor

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises.

Structures and functions: expressing real and unreal conditions with 'even if', 'until', 'in case', expressing general truths and mixed conditionals.

Vocabulary: to have something on one's mind, to go on a spree, play safe, to let oneself go, jump at the chance and describing people and places.

Activities: association of sentences and words with their corresponding pictures, an exercise to choose the appropriate word to complete the sentences and also more practice using the words provided to make sentences and listening to finish the sentences.

The Emerald Island

Aims: to review and consolidate the structures and vocabulary from the lesson through a

series of interactive exercises.

Structures and functions: expressing real and unreal conditions using 'even if', 'provided' and 'unless'; expressing general truths and giving advice and mixed conditionals.

Vocabulary: to go on a spree, play safe, to let oneself go, jump at the chance etc as well as describing people and places.

Activities: pronunciation of homographs, listen and repeat, choose the appropriate ending, write the verbs in the correct tense, listening and reading to answer the questions and predict the story, error detection and correction, real life dialogue and film dubbing as well as choosing synonymous sentences.

How quickly things can change - Reading comprehension

In this lesson students read a written passage of text about someone's plans to propose. The text is followed by questions in a sequential order that elicit students' skills on active reading. Readers are asked to peruse the passage for the general meaning, particular details and logical inferences.

Role-play: Alternatives

This role-plays reviews both homographs and conditional structures.

Test exercises

In the last lesson of this unit, students find a variety of exercises carefully chosen to consolidate and evaluate the language skills acquired in previous lessons.

Unit 2

Welsh culture

Aims: to assimilate and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items.

Vocabulary: to boil, to stir, to pour, materials and fabrics, industry, to manufacture, coal, farm, mining, equality, bachelor and luxury.

A nice cup of tea

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises.

Structures and functions: talking about places, industries, customs, passive voice review in all tenses and verbs with 'being': can't stand, like, love, resent, fancy and don't mind.

Vocabulary: to walk out, generally speaking, to have time to oneself, made by hand, to bring to the boil, to boil, to stir, to add, to leave and to pour.

Activities: complete the sentences with the correct form of the verbs, association of sentences and words with their corresponding pictures and sentence transformation, listen and repeat, complete the instructions, reading and listening comprehension to find synonyms, sentence transformation from active to passive and listening practice with true or false comprehension questions.

Cheap labour for cheap products

Aims: to review and consolidate the structures and vocabulary seen in the lesson through a series of interactive exercises.

Structures and functions: talking about places, industries and customs, passive voice review in all tenses, verbs with 'being': can't stand, like, love, resent, fancy and don't mind.

Vocabulary: to walk out, generally speaking, to have time to oneself, by hand, to boil, to stir, to add, to leave and to pour.

Activities: pronunciation practice with noun formation and the subsequent changes in stress, true or false reading and writing comprehension, choose the correct word to complete the text, association of sentences and words with corresponding pictures, gap-fill listening comprehension, sentence transformation from active to passive, true or false listening practice, real life dialogue and film dubbing exercise as well as choosing synonymous sentences.

The agreement has been signed - Listening comprehension

In this lesson students practise and test their listening skills, so they must pay attention to the oral information that is heard in two different conversations in a business setting and answer to a series of questions.

Role-play: Make it passive

This role-play challenges the learner to transform active sentences to passive whilst recycling vocabulary from the first part of the unit.

Test exercises

In the last lesson of this unit, students find a variety of exercises carefully chosen to consolidate and evaluate the language skills acquired in previous lessons.

Unit 3

Hogmanay in Scotland

Aims: to learn and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items.

Vocabulary: tower block, mailman, platter, housing estate, council, to step on, enriched, to fall asleep, windscreen, steering wheel, pedestrian crossing, rear view mirror, horn, engine, truck and metro.

The language spoken by the original settlers

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises.

Structures and functions: talking about places, defining and non-defining relative clauses, explaining processes: after, when, before, then etc.

Vocabulary: 'to say the least', 'to spend a fortune', 'to back out', 'to be made redundant', 'to be down the road from'; British and American English: biscuit/cookie, handbag/purse, flat/apartment - ; prepositions: of, about, by, with and the different parts of a car.

Activities: association of sentences and words with their corresponding pictures, relative pronouns gap-fill and match sentences to make relative clauses. Pronunciation practice with a listen and repeat exercise, true or false reading and listening comprehension, reading to find the synonymous British and American words, student-led listening, selecting the best word to complete the sentences and listening and writing practice with sentence correction.

Have a nice day!

Aims: to review and consolidate the structures and vocabulary related to the lesson through a series of interactive exercises.

Structures and functions: talking about places, defining and non-defining relative clauses - joining two sentences, explaining processes: after, when, before, then etc., verbs with prefixes: overcooked etc.

Vocabulary: 'to say the least', 'to spend a fortune', 'to back out', 'to be made redundant', 'to be down the road from'; British and American English; prepositions: of, about, by and with.

Activities: pronunciation of prefixes, complete the sentences, sentence transformation from American to British English, writing practice with an exercise to join the sentences to make relative clauses, error detection and correction, real life dialogue practice with an exercise to dub the film and choosing synonymous sentences.

Self-driving cars - Reading comprehension

In this lesson students read a written passage of text about the future of cars. The text is followed by questions in a sequential order that elicit students' skills on active reading.

Readers are asked to peruse the passage for the general meaning, particular details and logical inferences.

Role-play: American visitor

This role-play practises the topics covered in the first part of the unit: relative clauses and the difference between British and American English.

Test exercises

In the last lesson of this unit, students find a variety of exercises carefully chosen to consolidate and evaluate the language skills acquired in previous lessons.

Unit 4

Sightseeing in London

Aims: to learn and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items.

Vocabulary: youngsters, security guard, beg, rational, announce; tourist attractions in London: The Tower of London, Covent Garden, The British Museum; parapsychology: horoscopes, fortune telling, telepathy, astrology, intuitive, predictions and nightmares.

The truth game

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises.

Structures and functions: modal verbs review, connectors: 'so that', 'despite', 'as', 'while' and reported speech.

Vocabulary: parapsychology, horoscopes, fortune telling, telepathy, astrology.

Useful phrases: 'give it a miss', 'take something seriously', 'make something up', 'wishful thinking' and 'you're telling me!'

Activities: student-led listening, write the correct modal or auxiliary verb, association of sentences and words with corresponding pictures, choose the appropriate word from the list to complete the task, pronunciation, reading and listening comprehension as well as a listening and reading comprehension with a gap-fill exercise.

Famous quotes

Aims: to revise and consolidate the structures and vocabulary related to the lesson through a series of interactive exercises.

Structures and functions: modal verbs review, reporting quotes and beliefs, forming adjectives, verbs and nouns (suffixes), 'say', 'tell' and other reporting verbs.

Vocabulary: parapsychology, horoscopes, fortune telling, telepathy, astrology;

Useful phrases: 'give it a miss', 'take something seriously', 'make something up', 'wishful thinking'.

Activities: pronunciation of adjectives from verbs and nouns, pronunciation of opposite adjectives, writing practice with reporting quotes, write the most suitable word in the gap, writing practice with a task to complete the synonymous sentences, a real life dialogue and film dubbing exercise as well as choosing synonymous sentences.

Welcome to the debate - Listening comprehension

In this lesson students practise and test their listening skills, so they must pay attention to the oral information that is heard in a TV debate and in a conversation between family members in order to answer to a set of related questions.

Role-play: He said he'd seen a ghost

This role-play focuses on reported speech in the context of the paranormal.

Test exercises

In the last lesson of this unit, students find a variety of exercises carefully chosen to consolidate and evaluate the language skills acquired in previous lessons.

Unit 5

Remembering the tour

Aims: to learn and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items.

Vocabulary: aspect, anxiety, subdued, bold, symbolize; tones and colours: lilac, turquoise, beige, shade; paintings: watercolour, landscape, portrait, sketch, still life; photography: snaps, close-ups, prints.

Drawing and painting therapy group

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises.

Structures and functions: describing pictures, background, to the right or left of, in the bottom left hand corner etc; prepositional clauses.

Vocabulary: tones and colours, dark, light, lilac, beige; Paintings: watercolour, landscape, portrait, sketch, still life, abstract.

Useful phrases: 'to come to terms with', 'speak volumes', 'state of mind', 'at first sight'.

Activities: student-led listening activity, association of sentences and words with their corresponding pictures and complete the gaps with a word from the list. Pronunciation: listen and repeat, listening comprehension to complete a registration form, multiple choice reading comprehension, reading to find synonyms and antonyms, reading and matching words to definitions, true or false listening comprehension.

Handmade greeting cards

Aims: to review and consolidate the structures and vocabulary related to the lesson through a series of interactive exercises.

Structures and functions: describing pictures: background, to the right or left of, in the bottom left hand corner etc.; prepositional clauses.

Vocabulary: tones and colours, dark, light, lilac, beige; Paintings: watercolour, landscape, portrait, sketch; useful expressions: 'to come to terms with', 'speak volumes', 'state of mind' and 'at first sight'.

Activities: pronunciation practice with a listen and repeat exercise on onomatopoeia, gap-fill reading comprehension, association of sentences and words with corresponding pictures, choose an appropriate ending, true or false reading comprehension, real life dialogue practice with a film dubbing exercise, as well as choosing synonymous sentences.

Guided tour in the museum - Listening comprehension

In this lesson students practise and test their listening skills, so they must pay attention to the oral information that is heard in two different situations (a tour of a museum and a conversation between friends) and answer to a set of related questions.

Role-Play: Art and artists

This role-play provides the opportunity for spontaneous practice talking about art and giving opinions.

Test exercises

In the last lesson of this unit, students find a variety of exercises carefully chosen to consolidate and evaluate the language skills acquired in previous lessons.

Unit 6

Making plans for the future

Aims: to review and consolidate the grammar, structures and vocabulary covered in the whole block through a series of interactive exercises.

Activities: true or false listening comprehension, pronunciation practice with word and syllable stress and real life dialogue practice with a film dubbing exercise.

Revealing your luck

Aims: to revise and consolidate the grammar, structures and vocabulary covered in the whole block through a series of interactive exercises.

Activities: reading and listening to answer the questions, listening to complete the gaps, error correction, reading and writing practice with a gap-fill exercise.

Spiritualists

Aims: to review and consolidate the grammar, structures and vocabulary covered in the

whole block through a series of interactive exercises.

Activities: association of sentences and words with their corresponding pictures, use the correct tense to complete the text and choose the appropriate word according to the definitions.

Legends of the mysterious monarch - Reading comprehension

In this lesson students read a written passage of text about a popular legend. The text is followed by questions in a sequential order that elicit students' skills on active reading. Readers are asked to peruse the passage for the general meaning, particular details and logical inferences.

Role-play: What will happen if...?

This role-play practises conditional structures and vocabulary on the topic of free time activities.

Test exercises

In the last lesson of this unit, students find a variety of exercises carefully chosen to consolidate and evaluate the language skills acquired in previous lessons.

Unit 7

Trouble abroad - stolen credit card and passport - Typical situation

A practical immersion in the language, where by the student will live through a real life situation, similar to one they would confront in the language in which they are learning. In this lesson the student will be introduced to new vocabulary, then once the exercise has been completed, they will then have an opportunity to do some practice with this same new vocabulary.

Superstitions - Dialogue

The student will listen to a series of questions which they can then answer freely by sending their answers to a teacher, on-line. In this lesson new vocabulary will be introduced. Once the lesson has finished, the student will then be able to have some practice with this same new vocabulary.

Buzz words - Dictation

The student will practice their oral comprehension and their writing, at the same time that they learn the vocabulary and useful expressions from important topics and so put into practice the language they are learning in a more advanced way.

Fraud Prevention Centre - Reading comprehension

In this lesson students read a written passage of text about preventing fraud. The text is followed by questions in a sequential order that elicit students' skills on active reading.

Readers are asked to peruse the passage for the general meaning, particular details and logical inferences.

Role-play: Itineraries

This role-play provides intensive practice in formulating questions and exchanging information.

Test exercises

In the last lesson of this unit, students find a variety of exercises carefully chosen to consolidate and evaluate the language skills acquired in previous lessons.

Course revision

Final test

In this last lesson of the course and as a way to revise, the student will come across a variety of exercises which will help consolidate and evaluate any knowledge which has been acquired throughout the duration of the course.